Permit #F00033741

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033741 **Type of Permit:** FILMING **Release Date:** 11/12/2010

Production Company OCCIDENTAL COLLEGE

Insured Company Name OCCIDENTAL COLLEGE

Contact Phone No. 1 323-259-2883
Contact Phone No. 2 323-259-2749
Fax
Address 1600 CAMPUS DR
LOS ANGELES, California 90041

Production Title DEATH OF THE ARTIST

Type of Production Student

Producer Robin Feldman

Director Robin Feldman

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Virginia Quiroz

Location Manager Robin Feldman
Primary Phone Mobile - 303-588-7639
Secondary Phone

Location Assistant Ghassan Jeradat
Primary Phone Mobile - 323-547-6335
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00033741
Production Company OCCIDENTAL COLLEGE
Insured Company OCCIDENTAL COLLEGE
Production Title DEATH OF THE ARTIST

Location Manager Robin Feldman
Primary Phone Mobile - 303-588-7639
Secondary Phone

Location Address 18700 Pacific Coast Hwy, Malibu, CA, 90265

Location Name TOPANGA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 11/13/2010 - 11/13/2010 12:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
BEACHES and HARBORS TOPANGA BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	4

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Main tower and Tower #1;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 630 **Grid:** D6

Location Notes
Must contact PCI directly for parking requirements and activities on PCI property
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
Reservations for use of beach must be made through FilmL.A. - Production Planning Department
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NO WATER ACTIVITY PERMITTED

Coordinator Note No parking in lower lot and All equipment must be hand carted to the sand.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Location 1 of 1

Permit Number	F00033741	**Location Manager**	Robin Feldman
Production Company	OCCIDENTAL COLLEGE	Primary Phone	Mobile - 303-588-7639
Insured Company	OCCIDENTAL COLLEGE	Secondary Phone	
Production Title	DEATH OF THE ARTIST		

Location Type : Private Parking Lot

Location Type : Private Parking Lot

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Special Filming Conditions for Los Angeles County Beaches

TOPANGA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- **Only still photography or small film shoots with hand held equipment will be allowed. Groups no larger than 15 total (including cast and crew) will be allowed.**
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ON SAND**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement.. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **No parking or picture vehicles at lower parking lot or access road. (Chain will not be dropped).**
- **Parking lot closes at dusk. PCI parking attendant required after hours.**
- **No filming on bluff.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT